

### 1. Pitch

Consistently out of tune  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 23%**

Many serious deviations  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 24%**

Several deviations  
21-30  
○○○○○○○○○○○○○○○○○○

Few deviations  
31-40  
○○○○○○○○○○○○○○○○○○

No deviations  
41-50  
○○○○○○○○○○○○○○○○○○

### 2. Tone

Poor tonal center  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 23%**

Many tone problems  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 24%**

Several tone problems  
21-30  
○○○○○○○○○○○○○○○○○○

Few tone issues  
31-40  
○○○○○○○○○○○○○○○○○○

Always well-centered  
41-50  
○○○○○○○○○○○○○○○○○○

### 3. Rhythm

No feeling of rhythmic value  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 23%**

Many serious deviations  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 24%**

Several rhythmic deviations  
21-30  
○○○○○○○○○○○○○○○○○○

Few minor deviations  
31-40  
○○○○○○○○○○○○○○○○○○

No deviations  
41-50  
○○○○○○○○○○○○○○○○○○

### 4. Diction

Poor  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 11%**

Fair  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 12%**

Good  
21-30  
○○○○○○○○○○○○○○○○○○

Excellent  
31-40  
○○○○○○○○○○○○○○○○○○

Superior  
41-50  
○○○○○○○○○○○○○○○○○○

### 5. Musical Expression

Poor  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 10%**

Fair  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 11%**

Good  
21-30  
○○○○○○○○○○○○○○○○○○

Excellent  
31-40  
○○○○○○○○○○○○○○○○○○

Superior  
41-50  
○○○○○○○○○○○○○○○○○○

### 6. SR Pitch

Poor pitch accuracy  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 5%**

Serious pitch inaccuracies,  
approaching a tonal center  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 2.5%**

Some deviations, but with  
established tonal center  
21-30  
○○○○○○○○○○○○○○○○○○

Few deviations  
31-40  
○○○○○○○○○○○○○○○○○○

High accuracy of pitch  
41-50  
○○○○○○○○○○○○○○○○○○

### SR Rhythm

Little or no rhythmic  
accuracy  
1-10  
○○○○○○○○○○○○○○○○○○

**Mid-State = 5%**

Serious rhythmic inaccuracies  
11-20  
○○○○○○○○○○○○○○○○○○

**Freshmen = 2.5%**

Some rhythmic inaccuracies  
21-30  
○○○○○○○○○○○○○○○○○○

Few rhythmic inaccuracies  
31-40  
○○○○○○○○○○○○○○○○○○

Little or no rhythmic  
inaccuracies  
41-50  
○○○○○○○○○○○○○○○○○○

### SR Example Number

○○○○○○○

